

The Collegian

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Saint Mary's College of California

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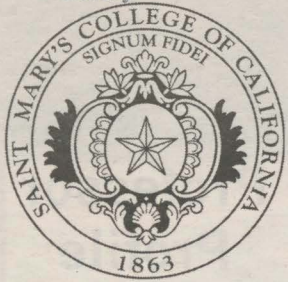
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THE COLLEGIAN

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INSIDE

NEWS:

College to host
Relay for Life

SPORTS:

WSoccer routs San
Jose State 3-0

Moraga, California

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Tuesday, September 27, 2011

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Volume 109, Number 5

Public Safety's got your back at Oasis

Chief William Foley connects with townspeople to ensure successful events

by Anthony Gotti

Chief Copy Editor

The sound hits you first. Deep in your core you can feel the rhythmic booming bass. As you get closer you can see throngs of people in loud, bright clothing, moving to the music the DJ spins. Lights of all colors of the visible spectrum sting your eyes as you round a corner in the line. This is Oasis, and you have arrived.

The one element that remains constant in this night of chaos is the first line of defense for students, the Public Safety Officers. I recently sat down with Chief William Foley to discuss Public Safety's role in the night and the days leading up to Oasis. He began by explaining the logistics of the night. The amount of manpower and work hours logged for an event such as Oasis is staggering. Planning includes consulting with SIL, Health Services, Lamorinda Fire and the local police agencies. Aside from helping plan the campus festivities, Foley gets in contact with the neighbors and the local neighborhood communities to inform them of the increased traffic and potential craziness go-



George Robles/COLLEGIAN

Public Safety Officer Sean Gilmore strikes a pose next to his SUV in preparation for the annual Oasis festivities taking place this Friday night.

ing on at the college during major events such as Gaelapalooza, or the Gonzaga games.

Foley isn't just a guardian of the students, he also fills the role of a public relations expert and builds

a good rapport with local fire and see OASIS, p3

Quixotic Players modernize Agamemnon

Professor Saundra Alassio highlights parallels with modern culture

by Krysta Worthen

Staff Writer

"One of the most compelling aspects of live theatre is that it forces us into the present moment," said Professor Saundra Alassio. In the upcoming production of the Greek tragedy *Agamemnon*, Alassio will be playing Agamemnon's wife, Clytemnestra. This play, however, will not be a simple enactment of the tragic story; it will include a modern twist, so the audience can see how issues of the past are still relevant today.

Alassio gave some hints as to how the play has been modernized: hip-hop, guns, and a homosexual attraction have been melded to this ancient story for a modern twist.

This play is not solely for people to see the events of *Agamemnon* live on stage, but also to gain a better understanding about how the themes and questions it examines relate to everyday, modern life. This is a play about war, sex, and knowledge, topics extremely

critical to all of us. Agamemnon goes off to fight the Trojan War, and although the battle is not taking place on his homeland, the effects are still felt by everyone, much like the effects of today's war are felt on American soil. "We live in an age of escalating tension," Alassio noted, "both individually and globally."

She also pointed out that tragedy is not just a conflict between good and evil; it involves the choice between two "seeming" goods. Here the subject matter is duty. When Agamemnon has to choose be-

tween his country and his family, he is conflicted. In the end, he chooses to kill his daughter, Iphigenia. He picks his country over his family, even though this will have consequences greater than he could have imagined.

Alassio also stated that a major theme in *Agamemnon* is the burden of knowledge. Here Clytemnestra, Cassandra, the prophetess, and the Chorus are faced with the burden of too

much knowledge. Clytemnestra knows that her husband has killed their daughter, and she

must carry that around, deciding what to do about it. Cassandra knows the future, and while no one believes her, she is cursed by knowing exactly what is going to happen to whom. The Chorus is burdened by not knowing how to react to the events they are witnessing. "Clytemnestra sees too much of the past while Cassandra sees too much of the future," Alassio remarked.

Agamemnon - The War Comes Home is a play of an ancient tragedy with a modern twist that anyone can relate to, with Saint Mary's staff in the cast.



Courtesy of Barry Horwitz

John Chakan and Saundra Alassio will play Agamemnon and Clytemnestra in the upcoming play, *Agamemnon*.

much knowledge. Clytemnestra knows that her husband has killed their daughter, and she

Agamemnon: The War Comes Home

Four performances in the Soda Center

October 3 at 5:00 p.m.
October 3 at 8:00 p.m.
October 4 at 5:00 p.m.
October 4 at 8:00 p.m.

Admission is free.

Stories from the Bay Area home front

by Justher Gutierrez

Contributing Writer

At 90 years old, Betty Reid Soskin is the oldest national park ranger in the country.

Soskin's profession entails of telling visitors the story of the people who served the American home front during World War II – but with nine decades under her belt, the park ranger has a few stories of her own.

This past Wednesday, Soskin spoke to a packed room at the Women's Resource Center. Soskin works at the Rosie the Riveter/World War II Home Front National Historical Park in Richmond and was hired as a ranger at the age of 85. During the time of the home front, she worked for a Jim Crow union hall, reflecting upon the segregation of the time.

As a young office worker, she felt she had a presence-only role.

"I didn't feel connected to the home front," she said. "I had no sense of what had been accomplished."

Decades later, Soskin is well aware of what was accomplished. In the Richmond shipyards alone, over 747 ships were built by the workers supporting the home front in the span of four years.

Soskin, who served on the park planning committee, saw to it that the stories of those who served the home front – with workers ranging from the abandoned housewives to migrant workers – would have their stories told in full. As someone who was there during the time of the home front, Soskin provided an insight that was unmatched.



Justher Gutierrez/COLLEGIAN

Betty Reid Soskin shares her stories at the Women's Resource Center.

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'Moneyball' comedic, well-written

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OPINION

BART protests need negotiation

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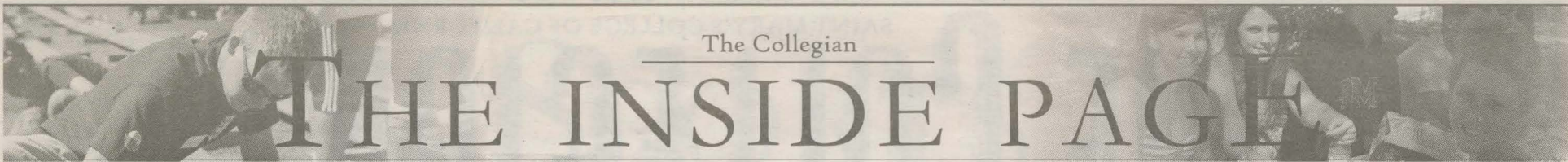
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The Collegian

THE INSIDE PAGE

Club Profile: Black Student Union

by Gabi Reyes-Acosta
Contributing Writer

While many students begin their homework or settle in for the night on Tuesdays, a group of students meets in the Intercultural Center, excited for what is to come. They pile in to the room, smiling and laughing. The room's atmosphere is relaxed, filled with the sound of chatting from people who are obviously comfortable with each other. This is the Black Student Union, a Saint Mary's club that provides support and community to the black student population of Saint Mary's College.

The general body meeting that

took place on September 20 began with an ice breaker that ended with all of the attending members holding hands, their interlocked fingers representing the similarities that drew them together during the game. Club President Daniel Smyth, a sophomore, led it, his

adding to the familial feeling that the club itself exudes.

The notion of a club being more than simply a place to meet and dryly go over programming so that one feels "involved" in the campus is definitely not on display at BSU. According to the

BSU's constitution, its mission is to "create a safe, supportive, and inclusive black community."

Smyth believes that the club is about "being together

as a community and learning from each other's experiences." This is evidenced in their talks about future meetings, where the

see BSU, p3



Gabi Reyes-Acosta/COLLEGIAN

Professor Profile

David Quijada

Ethnic Studies

by Gabriella Soqui
Staff Writer

This year marks Professor Quijada's second anniversary of teaching at Saint Mary's. He teaches ethnic studies and multicultural thought, and is the College's first faculty member to be hired specifically for ethnic studies. This January Term, he will teach a new class called, "Bordered Identities: Students speaking stories by working the hyphens in everyday life." This class will focus on students illustrating literal and metaphorical borders in their lives.

Quijada was born in Englewood, California and raised in San Diego. He attended San Marcos High and graduated in 1986, and later received his Ph.D. in socio-cultural studies in education with a designated emphasis in feminist theory and research from UC Davis. He then went on to get his post-doctorate at UC Berkeley.

Before he came to Saint Mary's, Quijada taught at the University of Utah for six years. Quijada says that he likes teaching at Saint Mary's because its small size allows for more personal relationships with the students.

He currently resides in San Francisco where he enjoys spending time with his golden retriever, Chavo. Over the summer, Quijada traveled to Northern Thailand. He packed light and made no reservations, staying in hostels and seeing where the beauty of the country took him. Quijada says that his adventurous travels are based off the book "Lonely Planet Travel Book." In previous summers, he has traveled to Turkey, Argentina, Budapest, and Prague, and more.

In his free time he likes to experiment with cooking. While living in Utah he learned to bake bread and to brew beer. Quijada also likes to hike, go to the ocean, and cycle. This summer, he enjoyed cycling to the Golden Gate Bridge and eating his breakfast while the sun came up.

One of the reasons that he loves living in San Francisco is the local art and poetry scene.

Community outreach is a huge part of Quijada's life. He co-directed Mestizo Arts and Activism, a group that worked directly with young people to help them express themselves through art forms while discussing social issues. These art forms include spoken word, graffiti, and theatre.

Quijada has also been published in books about youth culture identity.

THE COLLEGIAN

Saint Mary's College of California

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Crime Beat

09/16/11 8:33 p.m.

Incident: Student handbook violation.

Synopsis: Possession of marijuana and paraphernalia from Augustine Hall; referred to Community Life.

09/16/11 11:13 p.m.

Incident: Student handbook violation.

Synopsis: Underage possession and consumption of alcohol in North Claeys; referred to Community Life.

09/16/11 11:27 p.m.

Incident: Student handbook violation.

Synopsis: Underage possession and consumption of alcohol in Becket Hall; referred to Community Life.

09/16/11 11:27 p.m.

Incident: Student handbook violation.

Synopsis: Underage possession and consumption of alcohol - beer pong table confiscated from Becket Hall; referred to Community Life.

09/17/11 8:30 a.m.

Incident: Student handbook violation.

Synopsis: Tampering with fire alarm and smoke detector, cohabitation at Becket Hall; referred to Community Life.

09/17/11 8:45 a.m.

Incident: Student handbook violation.

Synopsis: Prohibited weapons from Becket Hall; referred to Community Life.

09/17/11 10:46 p.m.

Incident: Student handbook violation.

Synopsis: Underage possession and consumption of alcohol at Ageno C; referred to Community Life.

09/17/11 11:49 p.m.

Incident: Information - suspicious circumstances.

Synopsis: Possession of burglary tools at De La Salle Drive; referred to Moraga Police Department.

09/18/11 6:50 p.m.

Incident: Medical assist.

Synopsis: Head injury, possible concussion, transported to Kaiser Walnut Creek from De La Salle Hall; referred to Community Life and Health & Wellness.

09/19/11 4:05 p.m.

Incident: Petty theft - College property.

Synopsis: Missing "Oasis" sign from De La Salle Hall; referred to Community Life.

09/19/11 5:23 p.m.

Incident: Information only.

Synopsis: Annoying and harassing phone calls at Justin & Mitty quad area; referred to Community Life.

09/20/11 3:45 a.m.

Incident: Student handbook violation - malicious mischief.

Synopsis: Underage consumption of alcohol, speeding and driving while intoxicated at Maintenance Yard; referred to Community Life and Moraga Police Department.

09/20/11 9:16 p.m.

Incident: Student handbook violation.

Synopsis: Underage possession of

alcohol, marijuana and paraphernalia at Justin Hall; referred to Community Life.

09/22/11 11:50 a.m.

Incident: Fire alarm.

Synopsis: Food cooking set off alarm at Guerrieri West; referred to Community Life and Facilities Services.

09/22/11 5:25 p.m.

Incident: Fire alarm.

Synopsis: Fire alarm in Ageno B first floor lounge - food cooking set off alarm; referred to Community Life and Facilities Services.

09/22/11 11:42 p.m.

Incident: Student handbook violation.

Synopsis: Possession of alcohol and paraphernalia from Justin Hall parking lot; referred to Community Life.

09/22/11 11:46 p.m.

Incident: Information only.

Synopsis: Unwanted advances/kissing at Ageno West; referred to Community Life and Moraga Police Department.

09/22/11 3:30 p.m.

Incident: Information only.

Synopsis: Obscene, threatening, annoying and harassing phone calls at De La Salle Hall; referred to Community Life.

09/23/11 1:47 a.m.

Incident: Medical assist.

Synopsis: Student having seizure, transported to John Muir Hospital from Ageno East; referred to Community Life and Health & Wellness.



ACS and CILSA bring Relay For Life to Saint Mary's College

Twenty-four-hour event to educate community about realities of cancer

by Gabriela Reyes-Acosta
Contributing Writer

Terrorism, unemployment, recession. America has more than its fair share of problems. But what people don't realize is that there is one problem that is bigger than all of these: cancer. The deadly disease is getting closer to home as time goes by. Research shows that 1 out of 3 people will be diagnosed with cancer. While others chose to be apathetic about the situation, the American Cancer Society (ACS) is taking a stand.

As part of their goal to create awareness for cancer, the ACS, in collaboration with CILSA, will be hosting a Relay For Life on campus. This 24-hour event will be held in the Saint Mary's College commuter lot at 3pm on

October 7-8.

Participants are asked to form teams wherein each member will take turns walking the track until the end of the event. There will also be bands, movies, food and games for contestants to enjoy while they are on break.

They also have invited guest speakers, oncologist and cancer survivor Dr. Tiffany Svahn, to help educate the public about the disease.

The American Cancer Society's goal is not only to educate but also to raise funds in order to conduct research for cancer cures and to provide free services to those unable to pay for medical treatment.

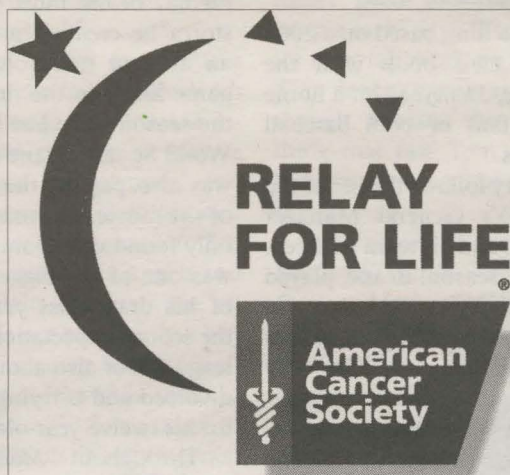
The Relay that will be held at Saint Mary's is just one out of the 2,000 relays held around the country. So far, the Saint Mary's relay has raised

over \$5,000. There are currently 14 teams participating and everyone is encouraged to join. To sign up, visit www.relayforlife.org/stmaryscollegeCA.

Program organizer Jenni Johnston says that the relay is a "Great way to fight back," and that students can "fight back by walking" to show support for those who have been hit by cancer.

According to their website, the ACS states, "Relays are 24 hours in length; representing the reality that cancer never sleeps. By participating, you honor cancer survivors, pay tribute to the lives we've lost to the disease, and raise money to help fight cancer in your community."

The American Cancer Society hopes that by helping achieve their goals, there will be less cancer and more birthdays.



Courtesy of relayforlife.org

SOSKIN: 90-year-old park ranger tells of "duty to deliver the truth"

continued from page 1

"This park was going to fail if it decided on a universal truth," she says, referring to a proposed revisionist history that would gloss over the fact that segrega-

tion was alive at the time. "All of these stories had to live side-by-side."

Soskin felt it was her personal duty to deliver the truth.

"I had an obligation [to speak up] because I was being listened to."

When asked if she plans to write a book about her wealth of

experiences, she said she doesn't have time to recount her own story in print.

"I'm too busy living it," she said with a laugh.

BSU

continued from page 2

club plans to have question-and-answer panels for the members to ask questions about any topic freely and without judgment. BSU also plans to help its members exceed while at Saint Mary's and beyond, with study halls that meet every week and plans to bring in professionals to talk to students about possible career goals.

Black Student Union, divided into two subgroups based on gender, is a club that yearns to help its members have a good experience at Saint Mary's. The club strives to create a place where students can go and feel a sense of togetherness at college.

Join us for storyboard meetings Mondays at 6pm in Dante 117. No experience necessary!

OASIS: Foley says "only 2% of attendees cause trouble"

continued from page 1

police agencies and the Lamorinda community so that if something does go wrong, he is already on some good ground with the cavalry in case someone needs to be saved; he has coffee with the police and fire chiefs every few weeks to check in. That good will goes a long way, especially when it comes to neighbors who are unhappy with stadium lights shining in their windows. When those neighbors complain, Foley invites them out to see some games, to get them familiar with Saint Mary's and to appeal to their sense of nostalgia of college life. To put this back into the context of Oasis and how it affects the students: if enough local residents complained about the noise and increased traffic, they could probably have the event shut down. So, when the complaints come rolling

in, Foley steps up to quell the fires, to protect SMC events.

The Public Safety officers want Saint Mary's students to have



George Robles/COLLEGIAN

a good time. A major part of having a good time is being safe. For those out there who believe that everyone goes nuts for Oa-

sis and gets hammered, Foley estimates that, "there only about 2% of attendees cause that sort of trouble." At even such a small percentage, Foley feels that things have been calming down over the years. There is a medical tent set up with trained paramedics ready to assist any drunk students. Over the years, Foley has observed that, "there have been fewer customers in the medical triage areas," at Saint Mary's events.

Just because Oasis ends doesn't mean that the night is over, and the public safety officers know this well. After the event, officers will be walking around campus, talking to students. This isn't meant to be an interrogation, the officers just want to know that all is well and that students are able to find their ways back to their halls.

Campus Calendar

Speed Mock Interviews

Tuesday, September 27
4:00 p.m. - 7:00 p.m.
Soda Center
Contact Victoria Davis
x8281

Craft Talk

Wednesday, September 28
2:30 p.m. - 3:30 p.m.
Hagerty Lounge
Contact Sara Mumolo
x 8556

The Tempest

Wednesday, September 28
Thursday, September 29
5:00 p.m. - 7:00 p.m.
8:00 p.m. - 10:00 p.m.
Galileo 201.
Contact Barry Horwitz
x 4439

Mrs. Warren's Profession

Wednesday, September 28
Thursday, September 29
5:00 p.m. - 7:00 p.m.
7:30 p.m. - 9:30
Soda Center
Contact Barry Horwitz
x 4439

Invisible Children

Thursday, September 29
7:00 p.m. - 9:00 p.m.
Chapel
Contact Father Sal Ragusa
x 4366

Blue Mass

Friday, September 30
10:00 a.m. - 11:30 a.m.
Chapel Lawn
Contact Father Sal Ragusa
x4366

Oasis

Friday, September 30
4:00 p.m. - 12:00 a.m.
Ferroggiaro Quad
Contact Reuben Greenwald
x4704

Agamemnon Play

Monday, October 3
Tuesday, October 4
5:00 p.m.-7:30 p.m.
8:00 p.m.-10:30 p.m.
Soda Center
Contact Barry Horwitz
x 4439

SMC AMA Social Media Event

Monday, October 3
6:00 p.m. - 7:00 p.m.
Hagerty Lounge
Contact Jessica Fisher
x4704

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:
collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

The Collegian is looking for an Assistant Sports Editor!

Are you passionate about sports?
Are you looking to boost your resume?

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THE COLLEGIAN DETOUR

Moneyball brings math and sports together Dramatic baseball movie is sure to draw even non-sports fans

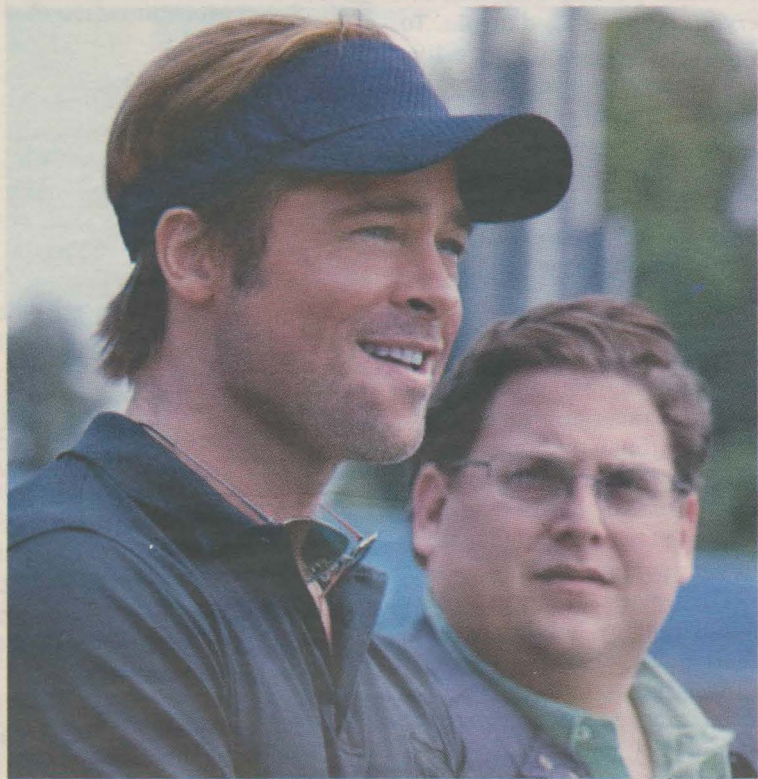


Photo courtesy of wired.com

by Simon Tryzna

Contributing Writer

A drama film, based on a 2003 Michael Lewis book with the same name, *Moneyball* hit a home run with fans of both baseball and movies.

The story follows the life of the Oakland A's General Manager Billy Beane and his team's success in the 2002 season. Beane, played by Brad Pitt, must find a way to revamp his team following a loss in the 2001 playoffs. The only trick is that three of his best players left the team, and due to his team's budget constraints, Beane cannot afford to bring the best players to Oakland. But Beane meets Peter Brand (played by Jonah Hill), an economics graduate out of Yale that had found a way to statistically select a winning team filled with underrated players. Faced with criticism not only from his own front office but

also from the local and national media, Beane must weather the storm he created in Oakland in an attempt to revolutionize the game and win the final game of the season – the last game of the World Series. Beane's private life was also part of the centerpiece of the movie. The moviegoers not only found out about how Beane was one of the biggest prospects of his draft class yet never met the scouts' expectations in the big leagues, but also about how he is divorced and is trying to be there for his twelve-year-old daughter.

Throughout *Moneyball*, Pitt and Hill create a fun, brainy duo that shines comedic light in an otherwise dramatic film. Filled with numerous punch lines and funny dialogue, this movie made the capacity-filled theater laugh constantly. The baseball statistics were watered down from the book version so that a non-base-

ball fan would understand some of the basic ideas that Beane was working on.

Not only was *Moneyball* well written, it was also very well put together. The movie reflects Beane's hardworking attitude and frequent frustration with shots of him driving his truck around the Port of Oakland, the blue collar labor that has symbolized the people of Oakland for decades. The director, Bennet Miller, also does a good job of combining footage of actual games with the fictional footage. The combination of the two helped bring to life that what the A's accomplished in 2002 actually did happen and that the viewers were watching a true story.

Even though it was a little bit too long, *Moneyball* was a fantastic movie that everyone should see.

Grade: A-

Have You Heard? Flying Lotus

by Alex Kozela

Editor-in-Chief

Pressing play on Flying Lotus' latest LP *Cosmogramma* has just the same effect as flipping open the front cover to an Isaac Asimov or Ray Bradbury novel. When the chaotic beginnings of "Clock Catcher" hit you, you know you're in for something otherworldly, not unlike awakening to an alien setting in some science fiction book. But don't mistake this for some cheesy sci-fi; only ten seconds in to the album those steamrolling glitch sounds make way for the most delicate of harps, contrasting this terrifying extraterrestrial world with something soft, pure, and earthly, and he overlaps these two styles that really should never go together with ease. And the best part is, it doesn't end there. Track

2, "Pickled!," pairs Dilla-like jazz beats with the roar of a chainsaw. This, my friends, is the essence of FlyLo.

This beat maniac hails from an alternate universe on some distant planet where pseudo nymphs, androids and Ewoks coexist in perfect harmony. It is here where he paints a psychedelic portrait of his world, and he invites us in to his cosmic drama like he's manning his own Starship Enterprise. If the mechanical chunk of the first three tracks take place on the claustrophobic but hopeful journey to Planet Cosmogramma, "Intro to a Cosmic Drama" is that first step into this utopian place of perfectly co-existing polar opposites, as the dust clears and the polychromatic reality of harp-laden orchestras gracefully evolves into the ethereal post-hip

hop of "Zodiac Sh**." You might know Flying Lotus as provider of the bump music on "Adult Swim," but even after listening to the first handful of tracks, it's evident that he's evolved a ton since those now-seemingly rudimentary days. Jazz has found a much more profound place in his work, and the influence of his aunt Alice Coltrane is scattered about, trickling through here and there in the medium of the harp. Also, songs like the Thom Yorke-assisted "...And the World Laughs With You," which could pass for an acidy cut on Yorke's solo effort *The Eraser*, the epic, celebratory, and very J. Dilla-influenced "Galaxy in Janaki," and personal favorite "Do the Astral Plane," which I am convinced would be the choice party track for an alien race, just wouldn't work within a

10 second time constraint. These are songs in every sense of the word, not just looped samples. They need breathing space, and while they are still fantastic on their own, when you throw them into the pot that is *Cosmogramma* you get a truly classic electronica record.

Flying Lotus has truly outdone

himself, and is well ahead of his time with an album that just can't be labeled with a genre. Is it experimental? Of course it is. Is it post-hip hop? I guess. Digital jazz? Sure! Point is, the dude is his own genre now, and the sky – I mean, a galaxy far, far away – is his limit.

Download: "Do the Astral Plane"

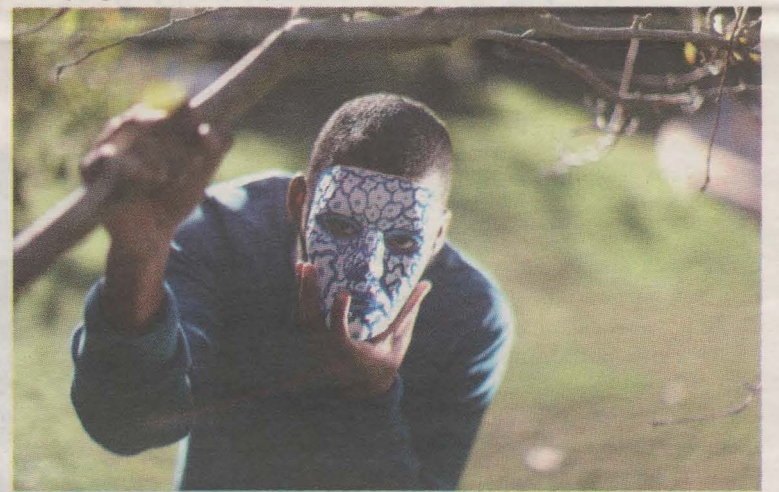


Photo courtesy of warp.net

Head to Kirin for great Japanese cuisine Sushi restaurant's food (but not service) outshines competitors

by Katherine Maccariello
& Daniel Hagan

Contributing Writers

Kirin Sushi

356 Park Street
Moraga, CA 94566
(925) 376-2872

Tired of boring, mundane cafeteria food? We were too, so we decided to check out some of the local restaurants that give Saint Mary's students discounts! After carefully debating where to dine,

the two of us chose Kirin Sushi.

The décor of the restaurant is particularly quaint. Customers are guided through the front door by colorful paper lanterns, and proceed through a tasteful entryway, adorned with classic Japanese artwork. They are welcomed by a mild mannered server, and immediately seated.

As is typical with many sushi venues, the wait staff leaves customers to their own devices, per-

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lack of recommendations from the server. However, if you are looking for a quiet dining experience, such as for a date, this atmosphere may be ideal.

Kirin makes up for its so-so service with impeccable food. Fresh edamame (cooked and salted soy beans) are served as a complementary appetizer. In addition, Kirin offers a fabulous \$9.50 "Lunch Box Special," which includes miso soup, salad, California rolls, a choice of various teriyaki meats, and of course a choice of sushi roll. One of their daily specials, the Lady Gaga roll, includes an artistically presented combination of delicious spicy tuna and avocado, topped with torched beef.

Sadly, our exquisite meal came to an end, and the bill arrived. We were offered a 10% Saint Mary's student discount, but this did not significantly low-

er the price of our sushi. Even without drinks, we still paid over \$20 for lunch for the pair of us, which is quite high for a student budget.

Overall, Kirin offers delectable food, but is deficient in the service it provides, and is slightly overpriced. However, the quality of the food outdoes that of many other sushi restaurants. If you don't mind splurging a bit, and want to have a peaceful dining experience, Kirin is an excellent option.

Grade: B



Katherine Maccariello/COLLEGIAN



Katherine Maccariello/COLLEGIAN



DETOUR

Blink-182: What's their age again?

DeLonge, Hoppus and Barker remain kings of pop punk

by Carlo Sosa
Staff Writer



Blink-182
Neighborhoods

As surprising as it may sound, Blink-182 may have finally grown up from their toilet humor and knob gags, although a very controversial breakup, an 8-year hiatus, a cancer scare and a plane crash just might change anyone's perception of life and music. *Neighborhoods*, the band's sixth record, is darker and more complex than any of their other releases, but the albums still feels like Blink-182. There is still Tom DeLonge's whiny yet appropriate voice, Mark Hoppus' simple root note bass lines, and Travis Barker's not so simple, incredibly complicated drumming. However, there is the maturity factor, and the two new bands the members established during their hiatus: DeLonge's Angels and Airwaves and Barker and Hoppus' +44. All

these factors put together brings us an evolved sound that is fantastic and enjoyable overall.

The first thing one notices while listening to *Neighborhoods* is that DeLonge and the U2 inspired guitar playing, ambitious and ambient backgrounds, and the "tacky and clichéd" attempt to be emotional approach to lyrics, reminiscent of his Angels and Airwaves style, dominate the record. This is not necessarily a bad thing. The opening track "Ghost on the Dance Floor" is reminiscent of A&A's "Everything is Magic" with its bouncy guitar lines, and a great way to start the album.

In general, the riffs on the record are catchy and processed with a lot of effects, but also straightforward and heavy when needed. A good example of this is the intro to "Snake Charmer" as it starts with a weird flanger effect, then transitions to an old fashioned fist pumping rock and roll riff shortly after. The verses of "Natives" also showcase De-

Longe's fast guitar playing that hasn't been touched since the band's early days. There is also a lot of synth work on this album. This doesn't come as a surprise, though, because this isn't something that just Tom's been dabbling in, but also Barker and Hoppus for +44.

For those craving for the Blink-182 circa *Take Off Your Pants and Jacket*, "MH4.18.2011" and "Even If She Falls" would fit the bill. These two are the less extravagant tracks in the album but the classic sound just never fails to please.

Blink-182 is one of those bands that seems to have a nostalgic effect on every-

one. They had memorable songs everyone sings to, whether you were the kid that obsessed about aliens or the jock that pounded the kind of kid that obsessed about aliens. They had parody music videos and music videos of the band running around completely naked. *Neighborhoods* will not remind anyone of those memories. This collection of songs serves a different

purpose. It's a record that just might show us the full abilities of the kings of pop punk. They attempted to make anthems for the young and young at heart, songs to inspire and entertain fans new and old in the most elaborate way Blink-182 can.

Grade: A

Download: "Even If She Falls"



Photo courtesy of ew.com

Wilco combines old and new with newest release

The Whole Love shows Chicago alt-country band's growth and maturity

by Maddy Phenicie
Contributing Writer



Wilco
The Whole Love

Over the years, Wilco has explored what "Wilco" means and what it sounds like. Starting off with their first album *AM*, a distinctly country-like album, Wilco slowly evolved into a more experimental and less safe-sounding band. In 2002, with the release of *Yankee Hotel Foxtrot*, Wilco made

a striking departure from traditional, comfortable song-writing with loud, seemingly discordant songs and an increasingly synthetic sound. Having witnessed the divisive effect of *Yankee Hotel Foxtrot*, Wilco retreated to what they knew in 2007 with *Sky Blue Sky* and in 2009 with *Wilco*, both albums with an almost pop-like feel. In their newest album, *The Whole Love*, they seem to attain a balance between the sometimes inaccessible, adventurous sounds found on *Yankee Hotel Foxtrot* and the lighter, tamer sound of their

earlier years.

The Whole Love is Wilco's first self-produced, self-released album for their newly established label, dBpm Records. It is also the first album that was created and recorded exclusively in Wilco's artistic sanctuary, their Chicago-based flat called "The Loft." Given that Wilco had full artistic liberty, it is understandable that *The Whole Love* would be so anxiously anticipated. What would Wilco do without the artistic constraints of being answerable to both the producer and the label?

The Whole Love opens with a seven minute track titled "Art of Almost," a tribute to the fusing of styles as seen in this album, a heart rending song full of otherworldly twangs and twinkles that transitions into an upbeat ruckus. When asked by a *Wall Street Journal* representative why they opened with "Art of Almost," Jeff Tweedy replied by saying, "It's pretty much invariably the case for Wilco records to have the first song dictate the critical shorthand that comes along with it... [and] because I don't know what people are really going to make of it." With that said, Tweedy and his band mates go on to create an

amalgam of lovesick, soul aching songs (like "Dawned on Me" and "Black Moon"), revealingly expressive songs about self-loathing, shame, and anger ("Sunloathe" and "Whole Love"), and contemplative poetry about life's beauties and hardships ("One Sunday Morning (Song for Jane Smiley's Boyfriend)" and "Capitol City").

Continuing on their path of discovery, Wilco's *The Whole Love* is yet another stanza in the poem that is Wilco, a stanza filled with painful revelations, beautiful secrets, and a whole lot of love.

Grade: A

Download: "I Might"

Greek & Classical Thought * Fall 2011

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Switchfoot's latest album pleases

Seventh studio album is rap-inspired, bass-heavy

by Jency James
Assistant News Editor



Switchfoot
Vice Verses

Seven studio albums later and Switchfoot's still got it.

The Christian-rooted, alternative rock band returns with its newest album *Vice Verses*. They kick things off with "Afterlife," which opens with an edgy guitar riff that has become a trademark of Switchfoot and is reminiscent of their past hit "Meant to Live." The lyrics resonate with listeners with their talk of seizing the moment and living life to the fullest: "Why should I wait 'til I die to come alive / I'm ready now / I'm not waiting for the afterlife." "Afterlife" truly embodies the Switchfoot sound. It's rife with edgy but rhythmic guitar riffs and inspiring lyrics showcased

through strong vocals.

Switchfoot's other strength is their ballads, which live on steady and calm drum beats and mellow guitar chords. "Restless" and "Souvenirs" serve as the best examples of this. But the album's title track "Vice Verses" takes things to a new level of mellow by stripping down to just Jon Foreman's vocals and acoustic guitar as he reflects on the failures and successes of life, producing a thought-provoking and tranquil track for ballad lovers to enjoy.

Things take a turn with "The War Inside." Driving an emphasis on bass distortion and an almost rap-like vocal style ("Age don't matter / Like race don't matter / Like place don't matter"), listeners feel like they're suddenly listening to a Linkin Park album. "Selling the News" is another example of this musical shift, most notably for Foreman speaking the lyrics to

emphasize the epidemic of a media-mad society: "See, opinions are easier to swallow than facts / The greys instead of the whites and the blacks / If you shoot it too straight it won't come back / We're selling the news."

While these songs depart from the edgy Switchfoot archetype that the band has crafted over the years, it is a welcome change as they are able to produce great songs with the same message of inspiration and change.

Overall, *Vice Verses* is a blend of Switchfoot's tried and true methods, ballads and powerful guitar riffs, but with a new twist of bass-heavy music and a poetry-slam lyrical style. Both longtime Switchfoot fans and new listeners can appreciate the album for its variety and walk away feeling both moved and energized.

Grade: A

Download: "Afterlife"

NLEITHER X4903

The Collegian
OPINION

O b a m a : the green traitor

by Sara DeSantis

Assistant Opinion Editor

The Obama administration has pulled the last 'green straw.'

That's how the Environmental Protection Agency (EPA) sees it and that's how I see it. Recently, President Obama denied a new rule proposed by the EPA. This rule would have significantly decreased the amount of smog-causing chemicals being released into the air, but Obama surprisingly sided with the business industries lobbying against the rule. He claimed "that it would impose too severe a burden on industry and local governments at a time of economic distress."

This slap in the face to environmental advocates closely follows the announcement that the administration has approved drilling in the Arctic and has opened 20 million more acres of the Gulf of Mexico for drilling. Obviously, when his mother told him as a child to not cry over spilled milk, he would later understand that he should not cry over spilled oil either and keep drilling.

I'm not trying to be dramatic; I'm trying to be honest and to tell everyone that I am afraid for our planet's future. Speaking at a science and technology school in Baltimore, President Obama said, "Even as we cut things that we can afford to do without, we have a responsibility to invest in those areas that will have the biggest impact on our future. And that's especially true when it comes to education." Don't get me wrong, I think President Obama is a nice guy, but he's missing the point. It does come down to education, but not a limited education - it should include an environmental education. People claim that our generation carries the future of our planet, but how are we supposed to right the wrongs done to the Earth when the government is too busy being best friends with the business industry while kicking environmental education to the curb?

Earth to Obama: pandering to the needs of the business and oil industries to only secure you remain in office is wrong. By expecting the votes of those who will never vote for him, Obama is turning away the support of those who originally voted for him when he promised to put stricter regulations on harmful emissions and to spur the growth of environmental protection. If this is why we voted you into office, then why are you reverting to the Bush-era environmental standards?

Do you like the air you breathe now? Would you like to actually know what you are breathing? I won't tell you what, but I will tell you this - thousands upon thousands of people will develop breathing problems and lung diseases if the Obama administration continues to ignore the vast amounts of chemicals distributed into the air every hour. Where's the president we elected in 2008? Where is my clean air?

It's time to stop shouting and start talking

BART general manager extends peaceful invitation to protestors

by Daniel Murphy

Contributing Writer

Amidst protesting and weekly demonstrations against BART and its police department, it is refreshing to hear some positive news. This ongoing conflict surrounds issues of freedom of speech and the July 3 shooting death of Charles Hill, a homeless man.

BART's General Manager, Grace Crunican, has offered to meet with protestors and have a conversation that would allow both sides to gain a deeper understanding of the arguments and possible solutions. Some progress finally might be made.

"I'm open to meeting with anyone who wants to meet with me -- protestors included," said Crunican, who assumed her new position on September 12.

I feel this is a positive move on her part. When she comes off as approachable, protestors and commuters alike will feel they can have their voices heard. This is true if, and only if, they take the next step to accept her proposal.

We have heard the protestors'

voices at San Francisco BART stations enough already. It is time for them to take their passion and efforts to Crunican, the person who can actually do something about their demands.

Although I am not a regular commuter to and from San Francisco, I use the service as much as possible. It is relatively inexpensive and saves a lot of time when trying to get to a baseball game, airport for a flight home, or simply a day in the city. However, BART is much more important to commuters who actually rely on the service daily.

When BART service is stopped due to demonstrations, the direct cause is headaches for commuters simply trying to get to their destination. When a parent is forced to pay a late fee for not picking up a child at day care on time or a student misses a night class because of protestors, their activities become extreme.

Crunican has said on behalf of BART that the protestors "have a right to protest -- and we understand that -- as long as customers can keep coming and going and service can be provided."

This is a valid point and echoes

my feelings. The protestors have an unquestioned right to voice their disagreements with BART. We all have the right to do so. It crosses the line, however, when they endanger public safety by overcrowding stations which have electric third rails and heavy machinery passing by.

BART is currently pushing to become a part of Assembly Bill 716, which would give them authority to give restraining orders to protestors who have multiple violations in the past 90 days. If the protestors were to return, they would run the risk of being arrested and charged with

misdemeanors.

Grace Crunican has taken a crucial step to put an end to the protests that have become a nuisance to many people who are transit dependant. The commuters are easily paying the biggest price. If protestors were to actually talk to BART, they would get a lot more accomplished, possibly see some demands met, and avoid arrest.

This issue needs some closure and I am happy that BART has respectfully offered to work with the protestors, not against them. I hope Crunican's outreach leads to some real results.



Courtesy of Monstersandcritics.com

Secure Israel comes with Palestinian statehood

Despite American disapproval, Palestine deserves to be recognized

by Charlie Guese

Contributing Writer

Over sixty years ago, the United Nations called for the creation of two Palestinian states—one for Israelis, the other for Arab Palestinians—and an international zone covering Jerusalem and its surrounding area.

The state of Israel was granted its statehood in 1948. Over sixty years later, the Palestinian territories are submitting their bid for statehood to the UN Security Council in an attempt to prove its legitimacy as a sovereign nation and its right to statehood to the international community. Following over sixty years of a spiraling, bitter conflict between

the Israelis and Palestinians, Palestinian President Mahmoud Abbas demonstrated remarkable poise yet growing insistence in his Friday speech at the UN General Assembly.

Following the conclusion of Mr. Abbas' speech, the General Assembly hall erupted into a standing ovation. The two notable yet unsurprising holdouts in this celebration were Israel and the United States. Israeli Prime Minister Benjamin Netanyahu had already given the UN Israel's typical complaint that a Palestinian state would pose a security threat to Israel. U.S. President Barack Obama also delivered a speech the day before to the assembly. In it, he implied that the United States

would categorically veto Palestine's request at the UN Security Council, citing blanket concerns that the Israeli-Palestinian conflict cannot be resolved so easily.

The UN Security Council is expected to examine the request for several weeks. Understanding the United States' pattern of unconditional support for Israel, Palestine's bid will likely come to a halt with the United States' veto, and the Israeli-Palestinian conflict will continue in its endless search for peace. Despite the unfortunate and predictable responses from Israel and the United States, Palestine's plea is not only justified but also surprisingly lies in their opponents' interests.

Palestinian statehood would

not only decelerate the oppression experienced by the Palestinian peoples, granting them the basic human rights that any group of people deserves, it would also allow for a more stable Palestine. In light of this year's Arab Awakening, the recognition of a Palestinian state from the United States would encourage stability in the West Bank and would quell the possibility of a large Palestinian uprising against Israel.

President Obama may be correct in saying that the age-old Israeli-Palestinian conflict cannot be resolved with Palestinian statehood alone. However, it would paradoxically ensure Palestinian freedom and Israeli security, even if only temporarily.

Letter to the Editor

Dear Editor,

I was curious as to what Mr. Patrick McCollum had to say in the first Interfaith presentation of the year in the Soda Center, since a significant number of students were encouraged to hear him. Mr. McCollum seems to be a congenial and energetic man who participates as a leader in a program entitled Children of the Earth. According to the advance announcement, he received the M. Ghandi Award for his efforts in religious pluralism, whatever that means. It was this latter interest of his that prompted me to attend his presentation.

At the outset of his lecture he selected a number of terms and

phrases in popular usage, verifying their popularity by asking the audience to raise hands in acquiescence. The terms he abstracted were those such as "love," "being loved," "fear," "social justice," and "truth." These words and phrases seem to form the basis of his claim that he was found the common ground among the world's numerous religions. He spoke of religion, God and spirituality with a sense of reverence and the common ground seemed to form the basis of his religious pluralism, though his reductionism seems, in fact, to eliminate plurality. Perhaps one could say that he has found the common denominator, or as a mathematician would say, the lowest common denominator,

things quite natural and understandable as already stated in the Ten Commandments, or in the natural law. He then proceeded to speak for about forty-five minutes about the programs he sponsors as a Board member, an activity similar to the work of the Peace Corps or many other like-organizations whose purpose is to provide disadvantaged people with the means for improving themselves, their own society and avoiding conflict with others, popular activities that inspire college students in our time. As it turns out, religion, and in particular, the case of Christianity and Catholicism and the 2000 years of developing theology in the Catholic Intellectual Tradition,

means little or nothing. While the program he sponsors may achieve what he has set out to do and is most likely worthy, his presentation of religion, God and spirituality was, to put it bluntly, rather glib, and it was difficult to find connections between the Children of the Earth project and spirituality. I regret that our new students in particular were subjected to such an inconsequential view of what he calls religious pluralism or unity or whatever he thinks it might mean.

Brother Mel Anderson, FSC

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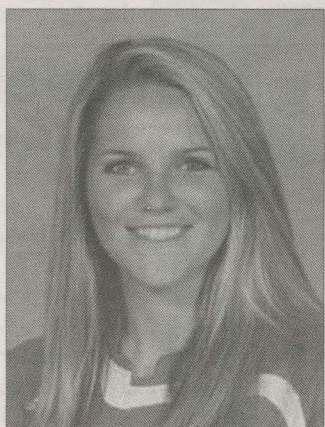
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PLAYER OF THE WEEK

Christina Tognetti Women's Soccer

Tognetti had a goal
and an assist for
the Gaels who de-
feated the San Jose
State Spartans 3-0
at home on Sunday
afternoon.



Courtesy of smcgaels.com

Man down: The reality college-athletes face *What do collegiate athletes do when injuries arise?*

by George Robles
Sports Editor

From the thrill of sinking the game-winning shot, to scoring the final goal in overtime, the reality of injuries that plague thousands of collegiate athletes all across the country is something that is overshadowed by feel-good stories of success. Physically and mentally coping with injuries is as tough as ever. With collegiate athletes usually just having a short four year time span in college, one injury can affect an athlete's ability to perform on and off the field.

According to Web MD, the seven most common injuries with collegiate athletes include: ankle sprain, groin pulls, hamstring strain, shin splints, ACL tear, Patellofemoral syndrome (results from repetitive movement of kneecap) and tennis elbow. These injuries sideline athletes ranging from just a few weeks to requiring season-ending surgery.

So what do coaches and players (especially ones on scholarship) do when having to make decisions regarding player injuries?

Here at Saint Mary's, players are first taken to the campus athletic trainers and physicians for evaluation to make a decision for the next step. Women's soccer assistant coach Scott Alexander explains, "It is always difficult to lose a key player, but the process is usually consistent in the sense



Courtesy of PolarZone

The Saint Mary's training room where athletes recover from injuries.

that their individual plan will be to have them get healthy and fit."

One process in which teams make a decision includes to medical redshirt a player. This means that the student-athlete would have to sit out the year without losing a year of eligibility if he or she has participated in less than 30% of the games for the season.

Regarding players on scholarship that have difficult, career-ending injuries, the NCAA handles these certain situations, but it is ultimately up to the school to let the student-athlete keep the scholarship or not.

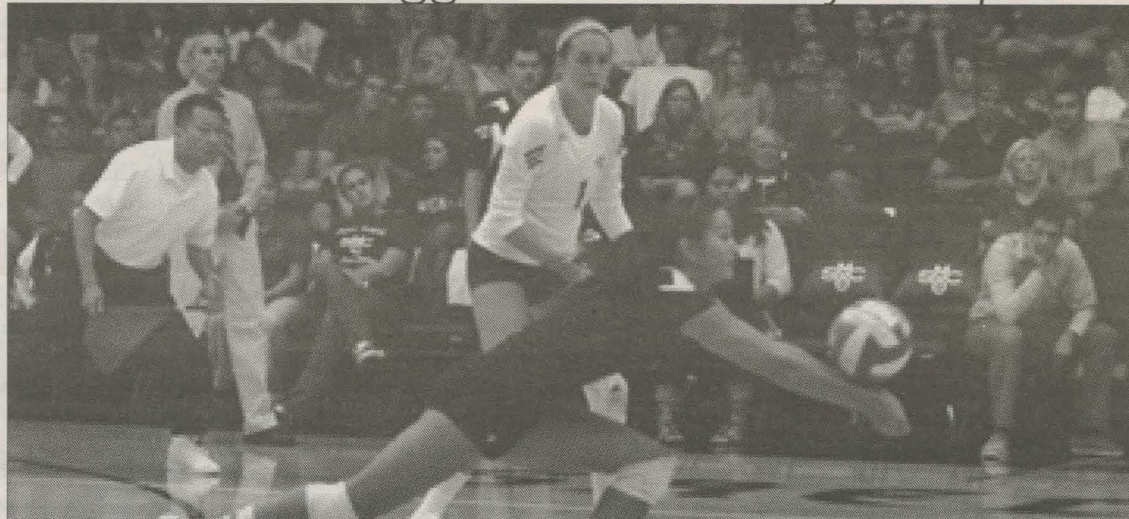
Coach Alexander explains how he once spent eight months training one of four players on the team with a broken fibula: "we

had a solid routine and found time before and after team training to focus on and develop other aspects of their play."

Saint Mary's focuses on recovering these injured athletes as fast as possible so they can get back onto the field one hundred percent healthy. Many times schools clear players to play when they are not fully recovered and end up injuring themselves even further.

There are many ways in which athletes and non-athletes can prevent getting injured which include stretching before doing anything physical activity, resting when needed and, most importantly, wearing the necessary protective gear when needed.

Volleyball begins WCC season winless *Gaels offense struggles as Saint Mary's drops two*



Courtesy of smcgaels.com

Sophomore Sarah Reams had 34 digs in Saturdays loss to USF.

by George Robles
Sports Editor

The Saint Mary's women's volleyball team had a tough road trip this past weekend where they would lose the first two WCC games of the season to BYU (12-3, 1-0) and USF (10-5, 2-0).

The Gaels offense struggled on the road in Provo, Utah as they would get swept by Brigham Young 14-25, 17-25, 13-25. Sophomore Jordan Shaw returned to action for the Gaels after missing the six previous matches and contributed with nine kills. Junior

Lauren Corp added seven kills and four digs.

In the first set, the Gaels tied things up at 3-3, before the Cougars went on a 22-10 run to easily take the first set. In the second set, Saint Mary's battled to tie things up at 16, but BYU yet again went on a run to take the second set. In the third, the Gaels started off with a 6-2 run before turning up the tempo to go on a 23-7 run to complete the sweep.

On Saturday, the Gaels faced the University of San Francisco at home where they would again fall, this time 1-3. Lauren Corp,

Gabby Jolly and Jordan Shaw each had 13 kills for Saint Mary's and sophomore Sarah Reams had 34 digs, which is the third most in school history.

The Gaels dropped the first two sets before sealing the third by a solid performance from Gabby Jolly who had six kills in the set. But this was not enough as the Gaels would lose the fourth set after a late run by the Dons.

This week, Saint Mary's will travel to Southern California to face Pepperdine on Thursday at 7:00p.m. and LMU on Saturday at 1:00pm.

SPORTS THIS WEEK

Men's Soccer:
~ Fri. @ San Diego 7:00 p.m.
~ Sun. @ LMU 3:00 p.m.

Volleyball:
~ Thur. @ Pepperdine 7:00 p.m.

Women's Tennis:
~ Fri-Sun @ Cal Nike Invitational (Berkley)

Women's Soccer:
~ Fri. @ Cal State Bakersfield 7:00p.m.

Golf:
~ Tue. @ Fighting Irish Gridiron Classic
(South Bend, Indiana)

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Men's soccer loses hard fought battle to No. 3 Creighton


by Emilio Buenrostro
Staff Writer

The Saint Mary's men's soccer team endured their third loss of the season Saturday, as they dropped a 1-0 decision to the third-ranked Creighton Bluejays.

The Gaels gave a valiant effort, as they kept their powerhouse opponent to only one goal. Creighton's goal came off of a penalty kick in the 37th minute as senior forward Ethan Finlay converted the free kick opportunity that would ultimately be the game's only goal.

Saint Mary's stayed relatively close with the Bluejays throughout the match, recording a total of six shots on goal. However, Creighton had more opportunities than the Gaels, out shooting them 17 shots to 9.

Creighton keeper Brian Holt blocked a total of six shots, as Doug Herrick recorded seven saves for the Gaels. With

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	1

the loss, Saint Mary's falls to an overall record of 1-3-3.

The Gaels look to bounce back from their loss on Friday, September 30 against the University of San Diego. Their battle against the Toreros marks the first game of the 2011 West Coast Conference season. The match is scheduled for a 7 pm start in San Diego.

Women's soccer rolls, improves to 8-2-1

Gaels have now won seven-of-eight with romp over San Jose State



Andrew Nguyen/COLLEGIAN

Saint Mary's women's soccer had three different players score in a 3-0 win over San Jose State.

by DJ Bowen
Staff Writer

After an extremely difficult road loss last weekend, the Saint Mary's women's soccer team needed a game to revitalize their hopes for the upcoming West Coast Conference season. On Sunday, the Gaels got just what the doctor ordered in a 3-0 victory over the visiting San Jose State Spartans.

Despite a scoreless second

half, the Gaels dominated possession of the ball, momentum, and goal-scoring opportunities. As evidence of the positive half, when head coach Kai Edwards was asked what he changed during halftime to initiate the barrage of goals, he replied, "We actually said, 'Just keep going.'"

The first goal came in the 46th minute when Vicki Shimkus took a free kick from 25 yards out on the left side. She placed in low to the ground near the center of the box into a crowd of players

from both teams. A little flick from Kaytlyn Steele was all the ball needed to land in the net for the eventual game-winner.

Jordan Marada and Christina Tognetti added a goal and an assist each to wrap up the scoring for the Gaels.

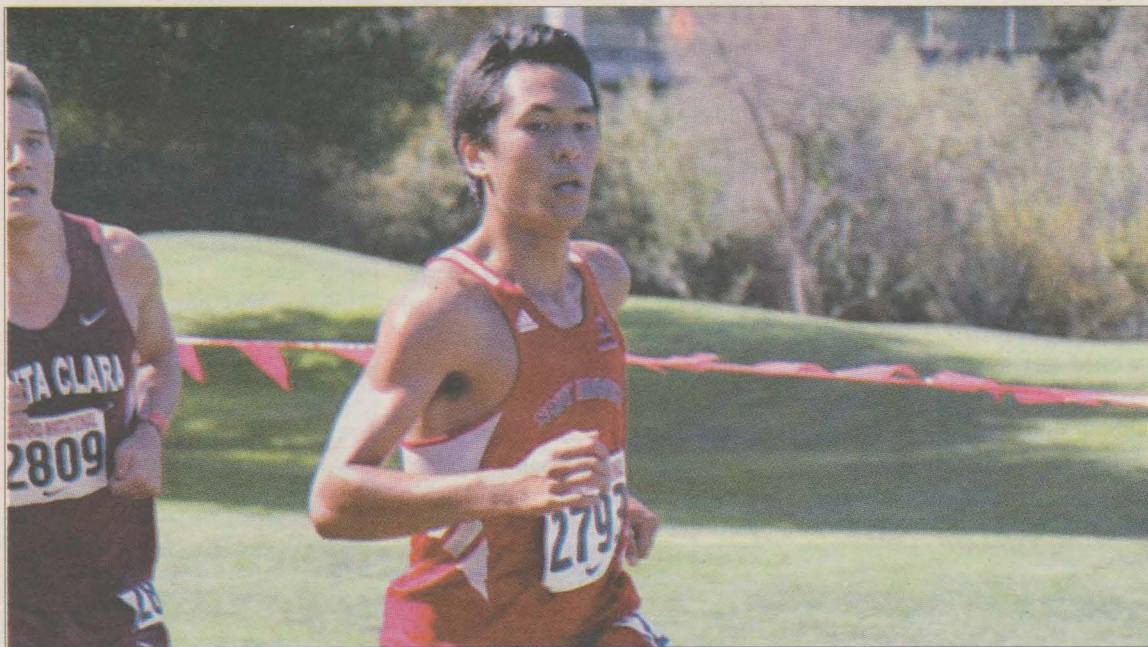
Saint Mary's goalkeeper Kate Brenot wrapped up her second career 90-minute shutout and Edwards agreed, saying, "Defensively, we were brilliant... It was a good quality effort." Brenot finished with three saves on the afternoon.

After the game, Edwards was especially excited that the Gaels were able to avenge last season's 1-0 loss when visiting the Spartans and shut down their leading scorer Kelsey Lord, who had tallied five points this season.

Next weekend is the Gaels' final tune-up before WCC play begins. Saint Mary's (8-2-1) will travel to California State-Bakersfield to face the Roadrunners (2-6-0). Last season, the Gaels fell 1-0 at Saint Mary's Stadium to the Roadrunners.

Underclassmen impress for Cross Country at Stanford Invitational

Gaels set new personal and team records in Palo Alto, finish ahead of other WCC schools



Courtesy of smcgaels.com

Junior Jordan Lerma set a new personal record with a 26:12 in the 8k run

by Emilio Buenrostro
Staff Writer

On Saturday, September 23, the men's and women's cross country teams participated in the Stanford Invitational in Palo Alto.

Both male and female squads were impressive and showcased steady improvements from last season's invitational. The men's team put their stamp on the meet, improving their performance from last year's invitational by a time of 8:05.

Leading the pack for the Gaels was sophomore Rajpaul Pannu who placed 53rd and clocked in an overall time of 25:06. Pannu's recorded time placed him

third on Saint Mary's all-time 8K list. Junior Jordan Lerma set a new personal record of 26:12 in the 8k run and not far behind was freshman Nick Ellison who ran a time of 26:18 for the Gaels.

The women's squad also showcased a great performance, finishing nine seconds behind last year's invitational time. Freshman standout Christina Garcia impressed in her first 6k race, notching in a time of 22:34 to lead the women's team.

After enduring a weekend of great improvement, the Cross Country program hopes to continue its recent success at the San Francisco State Gator Invitational on October 7th. The race is scheduled to take place at Golden Gate Park.